



FUJIMOTO Tetsuo

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갤러리 우덕 서울시 서초구 잠원동 28-10 한국야쿠르트 2F T.02)3449-6071, 2 F. 02)3449-6024 Email. gallerywooduk@yakult.co.kr

* 갤러리우덕은 (주)한국야쿠르트가 문화장달에 기여하는 장소입니다. * 일요일은 휴관합니다.



초대의 글

본 갤러리 우덕에서는 일본과 해외에서 활발한 작품 활동을 하고 계시는 섬유미술작가 후지모토 데쓰오 교수를 초대하여 개인전을 개최합니다.

실과 천이라는 섬유의 원초적 도구를 기본재료로 하여 자연에 대한 서정적인 정서와 무한한 창의력을 독창적으로 일구어 나가시는 후지모토 교수는 일본의 섬유미술을 대표하는 미싱드로잉 작가로 잘 알려져 있습니다. 이번 전시에 출품된 작품들은 평면에서 입체에 이르기까지 다양한 표현의 작품들로 염색된 천위에 재봉틀로 수 없이 박음질을 통해서 자신의 심오한 예술 세계를 자연의 초원을 연상시키듯 따사로움을 감싸는 현장감을 맛보게도 합니다.

이번 전시는 작가의 열정과 끊임없이 확장시켜 나가는 예술적 기량을 감상 할 수 있는, 좋은 자리가 될 것으로 보며 오셔서 좋은 말씀 부탁드립니다.

宇德文化院 - 갤러리 宇德
李信子

FUJIMOTO Tetsuo

Address	(residence) 1-26-807, 1-chome Otemachi Naka-ku Hiroshima-city 730-0051 Japan (studio) 33-9, 1-chome Hiei-daira Otsu-city, Shiga 520-0016 Japan	2004-05	ART EMBROIDERY - a wide focus on new territories - (Alexandra Palace, London, UK / RDS, Dublin, Ireland / Harrogate, North Yorkshire, UK)
Tel.	(studio) +81(0)77-529-2574	2005	Soft Forms (Gallery Wooduk, Seoul, Korea) The 39th Exhibition of Japanese Traditional Textile Art Crafts, 2005 - Special Invited Artist - (Nihonbashi Mitsukoshi, Tokyo etc. Hiroshima, Kyoto, Okayama, Fukuoka)
Fax.	(studio) +81(0)77-529-2574	2005-06	3rd ' MOUKO ' Exhibition (Gallery Nakamura, Kyoto)
E-mail.	(studio) t-fuji16@mx.biwa.ne.jp	2005-06	ART EMBROIDERY - portrait gallery -(Alexadra Palace, London, UK etc. France)
Education	B.A., 1977 Graduated from Kyoto City University of Arts (dyeing and weaving) 1979 Completed Kyoto City University of Arts (dyeing and weaving postgraduate)	2005-06	Transformations :the language of craft (National Gallery of Australia, Canberra, AU)
Current Position	Professor Art Faculty of Hiroshima City University Experience (teaching)	2006	The 2nd International Triennial for Minitextiles (Gallery of Szombathely, Hungary)
Solo Exhibitions	29 times JAPAN(Kyoto, Osaka, Tokyo, Shiga, Itami)/ USA/ London UK	2007	AZABU 10BAN ART TEXTILE (MOTOAZABU GALLERY, Tokyo) The Opening Exhibition of SOME SEIRYUKAN " Expanding Future" (SOME - SEIRYUKAN, Kyoto) The Contemporary View 2007 (Moriyama Civic Hall, Shiga) " Cloth, Japanese Lacquer, Cray" Three Person' s Exhibition (Gallery Hosokawa, Takamatsu, Kagawa) The 25th ASAHI MODERN CRAFT EXHIBITION - Invited Artist Section - (Umeda Hankyu Departmentstore, Osaka etc. Yokohama) Masterpieces from the Permanent Collection 2 : Moments in Bloom (Kyoto Municipal Museum of Art) The Exhibition of Japan Contemporary Textile Art ?Silk Road Project 2007- (The National Museum, Bishkek, Kyrgyz Republic/ Main Art Gallery of Marmara University, Istanbul, Turkiye Cumhuriyeti)
Group Exhibitions and invited Exhibitions		2008	Vision of Asia Contemporary Fiber Art (The Museum of National Academy of Arts, Seoul, Korea)
2001	FIBER AS ART - part x (gallery SPACE 21, Tokyo / Sabae Contemporary Art Center, Fukui) TEXTURAL SPACE IN MINIATURE (BEARDSMORE GALLERY, London, UK) CRAFTS IN KYOTO 1945-2000 (THE NATIONAL MUSEUM OF MODERN ART, Kyoto / THE NATIONAL MUSEUM OF MODERN ART, Tokyo)	2009	FROM LAUSANNE TO BEIJING -5th International Fiber Art Biennale Exhibition- (Tsinghua University, Beijing, China) 3rd ART EMBROIDERY CHALLENGE 2009 "LANDSCAPE-Let us travel" (Alexandra Palace, London, UK)
2001-02	textural Space (Foyer Gallery and James Hockey Gallery, The Surrey Institute of Art & Design University College, Farnham, UK / Brighton Museum & Art Gallery, Brighton, UK / Maidstone Library Gallery , Maidstone, UK)	Awards etc.	
2002	The Fifth International Festival of Tapestry and Fiber Art (Musee Departmental, Beauvais, France) The New Collection 4 (Kyoto Municipal Museum of Art)	1980	Akane Prize : 32nd Kyoten Acquisition Prize : 4th Kyoto Selected Exhibition of Craft Arts
2002-06	MINIATURE EXHIBITION (Gallery Sanjyo, Kyoto)	1984	Mayor' s Prize : 36th Kyoten
2003	Textile Exhibition 2003 (Gallery Sanjyo, Kyoto) 13th Seiryuten Some Exhibition (Kyoto Municipal Museum of Art) The Two Persons Exhibition - Cray and Cloth - (ART LIFE MITSUHASHI, Kyoto) Masterpieces from the Permanent Collection 1 : Art Works from Seven Decades of Shiten and Kyoten (Kyoto Municipal Museum of Art) The 1st International Triennial for Minitextiles (Gallery of Szombathely, Hungary) AQUART 2003 (Okinoshima, Shimane) ' MOUKO ' Exhibition (Gallery Nakamura, Kyoto) ' Advanced Crafts ' Exhibition (Hiroshima Citizen Exchange Plaza, Hiroshima)	1986	Akane prize : 38th Kyoten
2003-04	The 6th SOFA New York (Seventh Regiment Armory, N.Y., USA) 7th	1990	K.B.S.Kyoto Prize : 42nd Kyoten
2003-04	1st MESSAGE IN TEXTILE (Gallery Maronie, Kyoto) 2nd	1992	Fulbright Grant : Fulbright Artist/Scholar In Residence 92-93
2004	Sublime Beauty (on the internet, USA / www.fiberscene.com / gallery) AZABU 10BAN ART TEXTILE (MOTOAZABU GALLERY, Tokyo) AQUART 2004 (Okinoshima, Shimane) ' Advanced Crafts ' Exhibition (Tanabe Municipal Museum of Art, Wakayama) ' Sequence and Repetition ' - Masterpieces from the Permanent Collection IV- (Kyoto Municipal Museum of Art) ' Advanced Crafts Miniature ' Exhibition (Gallery MOKU, Wakayama)	1994	Special Superior Prize : KYOTO ART CRAFT BIENNAIL 1994
		1999	GRAND PRIX : ITF The 6th International Textile Competition ' 99 - Kyoto - Kyoten Prize : 1999 Kyoten
		2002	Juror : 2002 Kyoten
		2003	Syurmei Bunka Prize
		2008	Silver Prize : FROM LAUSANNE TO BEIJING -5th International Fiber Art Biennale