

Professor Yulia MIKHAILOVA: Curriculum Vitae and Publications

Curriculum Vitae

Date of Birth: February 23, 1948

Nationality: Australia; Permanent Resident of Japan

Educational Background

1966.09 – 1972.02 Leningrad State University, Faculty of Oriental Studies,
Department of Far Eastern History
Bachelor with Honors in Japanese History
Thesis title: *Liberal Ideas in Early Modern Japan*

1972.11 -1976.11 Soviet (Russian) Academy of Science
Institute of Oriental Studies, Ph.D. student
Ph.D. in History, 19/09/1979
Dissertation title: *The Movement for Freedom and Popular
Rights in Japan: History and Ideology (1870s and 1880s)*

Employment Record

1972.02 – 1993.01 Junior Researcher, Researcher, Senior Researcher, Institute of Oriental Studies, Russian Academy
of Science, St. Petersburg, Russia

1982.09 -1988.06 Part-time Lecturer, Faculty of Oriental Studies, Leningrad State University, Soviet Union

1993.02 – 1996.03 Senior Lecturer, Faculty of Asian and International Studies, Griffith University, Brisbane, Australia

1996.04 – 1998.03 Faculty of International Studies, Hiroshima City University, Japan, Associate Professor

1998.04 – 2013.03 Faculty of International Studies, Graduate School of International Studies, Hiroshima City
University, Japan, Professor

2010.04 – present Osaka University, Faculty of Foreign Languages, Part-time Lecturer

2013.06—2013.07 Department of European History and Culture, Heidelberg University, Germany, Visiting Scholar

Fellowships and Grants Received:

Japan Foundation Fellowship, 1983, Topic of research: Motoori Norinaga: His Life and Ideas.

Canon Foundation in Europe Fellowship, 1992-1993. Topic of research: The Interrelation Between Confucianism and Shinto in Tokugawa Japan.

Erwin-von-Baelz Guest Professorship, Tuebingen University, Germany, November 1992, lectures and workshops for students on Intellectual History of Tokugawa and Meiji Japan.

Griffith University Research Grant, 1995. Topic of research: Aum Supreme Truth Sect: Traveling through Cultures and Societies.

Hiroshima City University President Grant, 1997. Topic of research: Representations of Japan in Russian Mass Media.

Special Research Grant of Hiroshima City University, 1999-2000. Topic of research Mutual Russo-Japanese Influences on the Level of Mass Consciousness.

Japan Society for the Promotion of Science, 2003-2006. Topic of research: Japanese Mutual Images and Representations in Visual Media – for Understanding of Russian-Japanese Relations.

Special Research Grant of Hiroshima City University, 2010. The Ideas of Peace in Soviet and Russian Cultural Discourse.

Fields of Research Specialization:

Modern Japanese History, Intellectual History of Japan, Visual Culture, Japanese Political Cartoons, Manga and Anime.

Subjects Taught

Faculty of Oriental Studies, Leningrad State University:

Pre-Modern and Modern Intellectual History of Japan; Debates on Modern Japanese History.

Faculty of Asian and International Studies, Griffith University:

Modern Japanese History, Contemporary Japanese Society and Culture, Asian Politics and History, Historiography, Minorities in Asia.

Graduate School of Asian and International Studies, Griffith University:

Japanese Civilization in the Modern World, Approaches to Modern and Contemporary Asian Politics.

Faculty of International Studies, Hiroshima City University:

Introduction into International Studies, Japanese Visual Culture, History of Russian-Japanese Relations, English Language Conversation.

Graduate School of International Studies, Hiroshima City University:

Comparative Visual Cultures, Intellectual History of Modern Japan.

Osaka University, Faculty of Foreign Languages:

Visual Culture.

As a visiting professor I gave lectures on Visual Culture, Japanese Political Cartoons, Anime and Manga at Vilnius University (2008, March), St. Petersburg University of Culture (2009, September), Heidelberg University (2010,

September) and (June-July, 2013).

Membership on professional associations:

European Association for Japanese Studies, Member of Council

Australian Association for Japanese Studies, Member

Association for Japanese Intellectual History, Member

Japanese Association for Slavic and East European Studies, Member of Council

List of Main Publications and Conference Papers

Books

1. *Japan and Russia. Three Centuries of Mutual Images*, Yulia Mikhailova and William M. Steele (eds.), Folkestone: Global Oriental (UK), 2008, 237 pp.
2. *Social and Political Ideas in Japan (from the 1860s to the 1880s)* (in Russian), Moscow: Nauka, 1991, 216 pp.
3. *Motoori Norinaga: Life and Works* (in Russian), Moscow: Nauka, 1989, 186 pp.
4. *The Movement for Freedom and Popular Rights in Japan: The History and Ideology of Its Left Wing (1874-89)*, Ph. D. Thesis, Microfilm collection, Moscow, State Library of Russia, pp. 1-186.
5. *The Movement for Freedom and Popular Rights in Japan: The History and Ideology of Its Left Wing (1874-89)*, Synopsis of the Ph. D. Thesis, Leningrad: Lenizdat, 1978, 16 pp.

Articles in Books

6. "The Irony of the 'Peaceful Atom': Nuclear Discourse in Russia and Its Implications for the Fukushima Nuclear Accident," in *Japan's 3/11 Disaster as Seen from Hiroshima. A Multidisciplinary Approach*, Hiroshima City University Faculty of International Studies book series, Tokyo, 2013, pp.72-95.
7. "Memory, Identity and Images of 'Other': Japanese POWs in the Soviet Union," in Carol Rinnert, Omar Farouk, Inoue Yasuhiro (eds.), *Hiroshima and Peace*, Hiroshima City University Faculty of International Studies book series, Hiroshima: Keisuisha, 2010, pp. 164-179.
8. "Representations of Japan and Russian-Japanese Relations in Russian Newspapers (1906-1910)," in Nakamura Yoshikazu, Naganawa Mitsuo, Petr Podalko, *Living in the Foreign Land. Footprints of the Russians in Japan*, Vol. 5, Seibunsha 2000, pp. 75-92 (in Japanese).
9. "Japanese Political Cartoons of the Meiji Period: The Formation of the Canon," in *Japanese Mosaics*, St. Petersburg: Giperion, 2009, pp. 149-169 (in Russian).
10. "Intellectuals, Cartoons and Nationalism During the Russo-Japanese War," in Mark W. MacWilliams (ed.), *Japanese Visual Culture*, M.R. Sharp, 2008, pp. 155-176.
11. "Forgotten Heroes: Russian Women in the War," in Rotem Kowner (ed.), *Rethinking the Russo-Japanese War, 1904-05, Vol.1*, Centennial Perspective, 2007, pp. 201-217.
12. "Apocalypse in Fantasy and Reality," in W. M. Tsutsui and Michiko Ito (eds.), *In Godzilla's Footsteps. Japanese Pop Culture Icons on the Global Stage*, Palgrave Macmillan, 2006, pp. 181-199.
13. "Russian Women and the War," in *New Approaches to the Study of Russo-Japanese War*, Association for the Study of Russo-Japanese War, Seibunsha, pp. 161-177 (in Japanese).
14. "An Enemy at the Edge of the East: Japan in the Mirror of Russian Popular Prints," in Rotem Kowner et al. (eds.) *The Forgotten Campaign: The Russo-Japanese War and Its Legacy*, Tel-Aviv: Marchot, 2005, pp. 539-561 (in Hebrew).

15. "Russian Images of Japanese and Self during the Russo-Japanese War," in Komori Yoichi and Narita Ryuichi, *Studies of Russo-Japanese War*, Kinokunia shoten, 2004, pp. 168-171 (in Japanese).
16. "Three Women Who Returned to Soviet Russia," in Nakamura Yoshikazu, Naganawa Mitsuo, Nagayo Susumu, *Living in the Foreign Land. Footprints of the Russians in Japan*, Vol. 2, Seibunsha 2000, pp. 75-92 (in Japanese).
17. "Japan and Russia. Mutual Images (1904-39)," in Bert Edstrom (ed.), *The Japanese and Europe: Images and Perceptions*, Japan Library (Curzon Press), 2000, pp. 152-171.
18. "Motoori Norinaga and the School of National Studies," in *From the History of Social and Political Ideas in Japan in the 17th—19th Centuries*, Moscow: Nauka, 1991, pp. 73-115 (in Russian).
19. "Ideology of the Movement for Freedom and Popular Rights in Japan," in *From the History of Social and Political Ideas in Japan in the 17th—19th Centuries*, Moscow: Nauka, 1991, pp. 130-191.
20. "Soviet Japanese Studies on the Problem of Meiji Ishin and the Development of Capitalism in Japan," in Ian Neary (ed.), *War, Revolution and Japan*, Folkestone: Japan Library, 1994, pp. 33-38.
21. "Some Aspects of the Social and Economic Development of Japan in the 1860s—1880s," in Akira Hayami and Aleksandr Fursenko (ed.), *Comparative Economic History of Japan and Russia*, Leuven, 1990, pp. 12-14.
22. "The School of National Studies in the First Half of the 19th Century," *Social Movements and Their Ideology in Pre-modern Asian Societies*, 1988, pp. 176-182 (in Russian).
23. "The Institute of the Imperial Power in Interpretation of Japanese Philosophers from the 17th Century to the 19th Century," in K. Ashrafiyan (ed.), *The State in the Pre-modern Societies of Asia*, Moscow: Nauka, 1988, pp. 267-276.
24. "The Traditional System of Socialization of Children and Teenagers in Japan," in *The Ethnography of Childhood. Traditional Forms of Socialization of Children and Teenagers in Eastern and South Eastern Asia*, Moscow: Nauka, 1983, pp. 83-111.

Articles in Refereed Journals

25. "The Visual Language of Japanese Political Cartoons - Images of Prime Minister Koizumi Junichiro," Russian Association of Japanese Studies, http://japanstudies.ru/index.php?option=com_content&task=view&id=247&Itemid=58
26. "Representations of Japan and Russian-Japanese Relations in Russian Newspapers," *Acta Slavica Iaponica*, 2011, no. 30, pp. 43-62.
27. "The Image of Prime-Minister Koizumi Junichiro in Japanese Political Cartoons – Characteristic Features of Contemporary Japanese Political Cartoons," *Written Monuments of the East*, Institute of Oriental Manuscripts, Russian Academy of Science, 2011, vol. 14 (2), pp. 161-178 (in Russian) .
28. "'To Understand Japan is Difficult': Dmitrii Pozdnev on Japan and Russian-Japanese Relations," *Proceedings of the Oriental Institute of the Far Eastern State University*, 2010, vol. 16, pp. 164-179 (in Russian).
29. "Japan and Russia: Images and Representations," *Get Acquainted with Japan*, 2009, vol. 50, pp. 34-42 (in Russian).
30. "Japanese Prisoners of War in the Soviet Union—Memory and Identity", *Sever*, 2007, vol. 24, pp. 13-30 (in Japanese).
31. "Russian Views on Japan and Russian-Japanese Relations: Results of the Public Opinion Surveys Conducted in St. Petersburg and Vladivostok," *The Yearbook "Japan 2007,"* 2007, pp. 171-187 (in Russian).
32. "Japan's Place in Russian and Soviet National Identity—From Port Arthur to Khalkhin-gol," *Japanese Slavic and East European Studies*, 2002, vol. 23, pp. 1-32.
33. "Russia as a Myth," *Rodina*, 2005, vol. 11, pp. 54-57 (in Russian).
34. "Some Features of Japan's Image in Russia, *The Yearbook "Japan 2001-2002"* 2002, pp. 298-310 (in Russian).
35. "City as a Factor of History—St. Petersburg in Russian History," *Hiroshima Journal of International Studies*, vol. 6, 2000, pp. 1-7.

36. "Laughter in Russo-Japanese Relations: Comic Pictures of the Russo-Japanese War," *Asian Cultural Studies*, International Christian University, Tokyo, vol. 27, pp. 59-76.
37. "The Aum Supreme Truth Sect in Russia," *Japanese Studies. Bulletin of the Japanese Studies Association of Australia*, 1996, vol. 16, no. 2-3, pp. 15-34.
38. "The Image of Japan in Russo-Soviet Japanese Studies," *Japanese Studies. Bulletin of the Japanese Studies Association of Australia*, 1994, vol. 13, no. 2, pp. 59-74.
39. "Motoori Norinaga and Japan's National Idea: Invention or Reality?" *Oriens*, 1995, no. 4, pp. 59-70 (in Russian).
40. "The Ceremony of Daijosai in Japan (On the Character of the Imperial Institution in Japan)," *Narody Azii i Afriki*, 1989, no. 1, pp. 76-86 (in Russian).
41. "Outstanding Researcher of Buddhism O. O. Rozenberg," *Problemy Dal'nego Vostoka*, 1987, no. 3, pp. 87-97 (in Russian).
42. "European and Far Eastern Concepts in the Ideology of the Movement for Freedom and Popular Rights in Japan," *Narody Azii i Afriki*, 1988, no. 8, pp. 46-56 (in Russian).
43. "Cultural Legacy in Modernization of Asian Societies," *Narody Azii i Afriki*, 1987, no. 2, pp. 90-94.
44. "The School of National Studies in Japan: On the Origin of Nationalism in Japan," *Narody Azii i Afriki*, 1987, pp. 82-89 (in Russian).
45. "Ideas of the Participants in the Movement for Freedom and Popular Rights on Foreign Policy Issues", Proceedings of the Leningrad University, "*Eastern Studies Series*," 1978, no. 2, pp. 46-53 (in Russian).

Conference Papers

46. Visual Satire in Contemporary Asia: China, Japan and Indonesia. The 15th Asian Studies Conference Japan 2011, Tokyo, 25-26 June. Panel organizer.
47. Visual Satire in Japan—A Genre in Decay? The 13th Conference of the European Association for Japanese Studies, 24-27 August 2011, Tallinn. Panel organizer.
48. Beyond Diplomacy and Politics: Images in Russo-Japanese Relations, VIII World Congress of the International Council for Central and East European Studies, Stockholm, 2010.
49. Literary Responses to the Russo-Japanese War: Art, Espionage and Imperialism. The 42nd Annual Convention of the Association for Slavic, East European and Eurasian Studies, Los Angeles, 2010. Discussant.
50. From War to Peace: Russo-Japanese Relations in Mass Media (1905-1908). The 12th International Conference of EAJS, Salento, Italy, 2008.
51. Dmitrii Pozdnev in the History of Russo-Japanese Relations, Panel "Individuals in Policy Making: Japan and Russia in the End of the 19th and the Beginning of the 20th Century." The 12th Asian Studies Conference Japan, Tokyo, 2008. Panel organizer.
52. On the Comic Spirit in Japan – the Example of Magazine *Nipponchi*. Conference dedicated to the 110th anniversary of Japanese Studies in St. Petersburg University, St. Petersburg, 2008.
53. Japanese Women in a Historical Perspective – Images and Realities, International Conference "Humanitarian Education and Social Context: Gender Problems," St. Petersburg, June 2007.
54. The Space of Expression Called Russia (Who Can Speak Free in Russia?), JSSEES Symposium, Osaka, October 2007. Discussant.
55. Discussant to the panel "Russo-Japanese War and Literature," The Centenary International Symposium on the Russo-Japanese War and the Portsmouth Peace Treaty, Nichinan City, Miyazaki, Japan, 19-22 May 2005.
56. Japanese POWs in the Soviet Union – Memory, Body and Images of "Other," The 11th International Conference of the EAJS, Vienna, August 2005.
57. Japan's Place in Russian and Soviet National Identity, Panel "Revisionism through Re-vision: Alternative

- Representations in International Relations,” The 10th International Conference of the EAJS, 2003, Warsaw. Panel organizer.
58. Nationalism and Patriotism in Russia during the Russo-Japanese War, Slavic Research Center Winter International Symposium, Sapporo, 2003.
 59. Japanese and Russian Political Cartoons of the Russo-Japanese War, Annual Conference of the Association of Japanese Intellectual History, Sendai, 2002.
 60. Communicating Visions: Mutual Russo-Japanese Images through Visual Representation—Russia on the Japanese TV, The Japanese Studies Association of Australia Biennial Conference, Sydney, 2001.
 61. Laughter in Russo-Japanese Relations, Magazine *Nipponchi* and the Russo-Japanese War, The 9th International Conference of the EAJS, Lahti, 2000.
 62. History and Theory—A Difficult Relationship: Conducting Historical Research in Diverse Academic Environment, Historia A Debate, II Congreso Internacional, Santiago De Compostella, 1999.
 63. Images of Enemy and Self, ‘Popular Prints’ of the Russo-Japanese War, Conference of The British Association for Japanese Studies, Cardiff, 1998.
 64. Spiders, Worms and Bears: Racial Issues in Russo-Japanese Relations, Conference on “Making History, Constructing Race,” Victoria, Canada, 1998.
 65. Japan and Russia: Mutual Images, 1904-39, The 8th Conference of the European Association for Japanese Studies, Budapest, 1997.
 66. The Aum Supreme Truth Sect in Russia, Communications with/in Asia, The 20th Conference of Asian Studies Association of Australia, Melbourne, 1996.
 67. Japanese Culture and Organ Transplantation in Japan - a View from the Intellectual History Perspective, The 9th Biennial Conference of the Japanese Studies Association of Australia, 1995.
 68. Shaping Japan's Image in Australia: Japan-related Publications of CSAAR, The 6th Conference for the European Association of Japanese Resource Specialists, Vienna, 1995.
 69. The School of National Learning—a Reassessment, The 7th Conference of the European Association for Japanese Studies, Copenhagen, 1994.
 70. Motoori Norinaga (1730-1801) and Chinese Culture, The 6th Conference of the European Association for Japanese Studies, Berlin, 1991.